

Material List

Materials will be discussed in detail during the course. The following list is to give you the basics of what would be useful during the course.

Paint:

- Pthalo Blue or Pthalo Blue Green Shade (not Red Shade)
- Ultramarine Blue or French
- Cadmium/Pyrrrole or Napthol Red Light (medium ok)
- Primary or Quinacrdone Magenta
- Cad/Bismuth or Arilide (Hansa) Yellow Lite
- Cad/Bismuth or Arilide (Hansa) Yellow Deep*
- Titanium White
- Burnt Sienna*
- Yellow Ochre*

If your signed up for a colour course be sure to have these colour not the one the guy in the art stores tells you is close.

**good to have but not essential, just makes your life easier.*

Substrate: Bring your choice of canvas, canvas boards, masonite panels, birch panels or water colour paper. Better to work smaller and complete more work in the workshop than a single, large piece (8 x 10 to 16 x 20 range are good sizes for a workshop). My preference is canvas.



NOTE: If you are signup for the Techniques class bring 8 - 9"x12" canvas boards, dollar store boards are fine.

Pallet: Your pallet should be flat, with no little wells for paint to stick in, and white. It can be glass, no-stick, plastic or disposable; wet pallets are a great asset keeping your mixes wet.

Also bring paper towels and water cup or container. (My preference is to empty an ice cream container. I would be happy to do that for you prior to class!)



Brushes: Most brushes can be used for acrylic painting, along with fingers, colour shapers and sponges. Below are the brushes I like to use most often. Get a couple of sizes in either flats or Filberts and one large flat like below. Don't buy real cheap brushes but nor do you need to buy expensive brushes.



Filberts
(rounded end)

Liners/Riggers
(a long haired round)

1" to 1 1/2"
Flat

Reference Materials: Bring your own photos or use my supplied prints of other artist paintings. A lot can be learned by copying the works of other artists.



Peter's New 2013 Book: Available at the course - \$39.95 - no one to date has been disappointed with the purchase of this book, although I do have an unlisted number.



Some locations provide easels or tables for your use. Please check with the registrar for availability.